

Alexis Camina

acamina.performer@gmail.com
(239)877-1011

Voice Type: Soprano (D3-D6)
Height: 5'6"



University Theatre

<i>The Cherry Orchard</i>	Anya	Dir. Roberta Emerson
<i>The Clean House</i>	Matilde U/S	Dir. Tara Kromer
<i>Fiddler on the Roof</i>	Ensemble	Dir. Michael Wainstein/Chr. Mayme Paul
<i>The Prom</i>	Ensemble	Dir. John Gardiner/Chr. Kyli Rae

Community Theatre

<i>The Hunchback of Notre Dame</i>	Florika, Esmeralda U/S	Athens Theatre Dir./Chr. Mayme Paul
<i>Sweeney Todd</i>	Ensemble	The Naples Players Dir./Chr. Dawn Lebrecht-Fornara

Training

University of Central Florida	BFA Musical Theatre '26
Voice:	Richard Crawley, Carolann VanderMeer, Tara D. Deady (Estill)
Acting:	David Reed (Stanislavski), John Gardiner (Uta Hagen), Michael D. Jablonski (Musical Theatre)
Dance:	Judi Siegfried (Ballet), Mayme Paul (Tap), Cindy Heen (Jazz), Michael D. Jablonski (Musical Theatre)

Professional Workshops

Merri Sugarman (Musical Theatre Auditions), Kylie Rae (Dance Audition Technique), Rob McClure (Acting Through Song), John Patrick Hayden (On-Camera Acting), Lindsay Northen (TV/Commercial Auditions)

Special Skills

Roller skating, Roller blading, Jazz Pianist, Cartwheel, Round-off, play volleyball and softball

Fluent Spanish (dialects: Cuban, Puerto Rican)

Music Director (The Naples Players: *Ride the Cyclone* Teen, *Annie* Kids)